

# Kołysanka

pronounced "koh-whu-SAHN-kah" (I.P.A. /kɔ-wi-'san-ka/), meaning "Lullaby."  
(The Polish letter "ł" is equivalent to the English "w".)

Traditional Polish Folk Tune,  
arranged by Wanda Sobieska

for Violin & Piano

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 50. The score is divided into sections A, B, C, D, and E.

- Section A:** Violin starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*. Markings: *senza vibrato*, *p*, *p senza pedale*.
- Section B:** Violin continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment features a more active bass line with eighth notes and chords. Dynamics: *mp*, *cresc.*, *f marcato*. Markings: *con pedale*, *f marcato 8<sup>ub</sup>*.
- Section C:** Violin has a melodic line with vibrato, starting with a half note G4 and followed by eighth notes. Dynamics: *f cresc. ff*. Piano accompaniment has a rhythmic pattern of eighth notes. Dynamics: *ff*. Markings: *con vibrato*, *f cresc. ff*, *ff*, *cresc.*.
- Section D:** Violin has a melodic line with a *dim.* marking. Piano accompaniment has a rhythmic pattern. Dynamics: *dim.*. Markings: *dim.*, *pizz.*.
- Section E:** Violin has a melodic line with a *senza vibrato arco* marking. Dynamics: *p*, *pp*. Piano accompaniment has a rhythmic pattern. Dynamics: *p*, *pp*. Markings: *senza vibrato arco*, *p*, *pp*, *8<sup>va</sup>*.